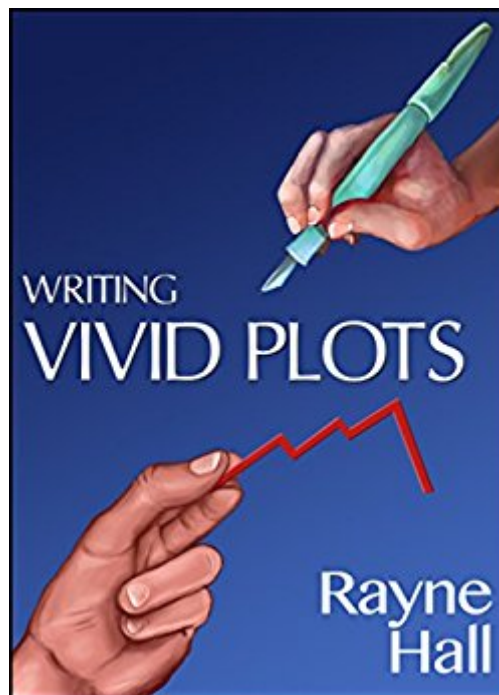




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Writing Vivid Plots: Professional Techniques For Fiction Writers (Writer's Craft Book 20)



Synopsis

Do you want to give your novel a powerful story line? Do you want to power up a draft you've written? This guide shows professional techniques for developing and structuring your fiction book. It solves plot problems such as slow beginnings, sagging middles and flat endings, and guides you to write specific story parts such as the Black Moment and the Climax. The focus of this guide is on plotting full-length novels, but there are also chapters on plotting short stories, series and serials. British English

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Customer Reviews

I write reviews on about one in twenty books I read. I give as many two or three star reviews as I do four or five. I'm delighted to say how good this book by Rayne Hall is. It's the second five star review I've given here (the first time I've given the same author two five star reviews) I'm just starting my sixth book in my series and have learned quite a bit through the first five books -- but still struggle to get it right. I know this book will help me dramatically. How honest is this five star review? Following

is a part of an email I sent to my long time very good friend who is also an author."Speaking of the craft of writing. As I recently said I'm plotting Michelle's next book, Precious Cargo. I've reset the plot line and made some big changes from what I initially thought but was still not happy with it. A couple days ago I bought Rayne Hall's recent book on plotting. I recall you didn't care for her book on deep POV so I hesitate to recommend her on this one. But for me she is the clearest of the lot. A while back I told you about Libby Hawker's book Take Your Pants Off which explains the character arc plot line. I remain solidly impressed with it and think it is important research on understanding plots. Rayne talks about four different plot types which includes a section on character arc and shows how you can interconnect, or overlay, them. In my last book I amateurishly fumbled around with overlaying the three act plot with the character plot. With Rayne's book, I can see exactly how to do it and do it better than I did. I'm quite excited to have this information right at this time while I'm in the early stages of creating the plot lines for my new book."Those are the words I told my long time good friend. A man whose trust I value so I am careful with what I recommend. When you read through "Vivid Plots" you'll see there is a lot more solid advice and information than just the clarity on plots and how to intertwine them. The professional hints alone are excellent, and only one of the extras. If you are serious about becoming a better writer, or just want to make more money as a writer, I STRONGLY recommend this book .

Whether you are just planning your novel or editing it, this ebook has many tips and strategies to help you along the way. Thank you.

like these books

You need this series if you are just starting out and may not have been a writing major your first time around

This has been helpful for my writing. I used on all my novels and short stories that I've written. Thank you

Another great writing tool by Reyne Hall. I have many books on the subject of writing and of all of them, I prefer the ones by this author because it gets to the heart of the issue and lays it out in an

understandable way. As soon as I finished this one, I began reworking the manuscript I was struggling to finish. I recommend this to anyone wanting to expand their horizons in scripting a plot.

Now this is a very well written book on plots. Easy to pick up, easy to understand and implement. Recommended to any starting writer. You're in great hands with this one.

Rayne Hall's "Writing Vivid Plots" is helping me prep for writing a children's novel during NaNoWriMo this year. I realized my notes were all about character and theme and I needed to beef up the action! This is a basic primer for all the best-known and useful techniques for plotting, from the hero's journey to using character arcs. The section on subplots included an overview and tips that will make the results of my November writing easier and more productive. Thank you!

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